BOOK ONE

MACKENZIE QUEEN

ORIGIN

$1.50 U.S.
$1.75 CAN.

MATRIX GRAPHIC SERIES

BEMBS

MACKENZIE QUEEN

5 issue limited series

MURPHY'S LAWYER

A Short Word
from Bernie Mireault

You hold in your hand one-fifth of the first real adventure of MACKENZIE QUEEN. I hope that it is as fun to read as it was to produce.

This particular issue was written and drawn two years ago. It has some rough edges, but keep it anyway. I think this is the beginning of something interesting.

Letters of comment are always welcome. Please address them to me, Bernard Mireault, c/o Matrix Graphic Series, P.O. Box 1141, Snowdon Station, Montreal, Quebec. Canada, H3X 3Y3.

Thanks for buying the book!
Stick with Matrix!

And now a word from my sponsor...

Talent.

Yes. Bernie Mireault has talent. And energy. And intelligence. And the ability to combine words and pictures in a way that makes me green with envy. (And he's an inhumanly nice guy to boot.)

Bernie and I go back a few years. We both used to hang around a comic specialty shop favoured by those with more than a passing interest in the artform. The creative energy crackled in that place back in those long-gone days of the early 80's, grandiose schemes were hatched and ideas flew back and forth so quickly it was impossible to catalogue them all. Unfortunately, as so often happens, the crackle eventually died down to a sputter, the grandiose schemes ran aground on the rocks of reality, and the comic-shop was sold to new owners. The creative group dispersed.

I didn't see Bernie again until 1984. We met again, of all places, in Ottawa (the nation's capital!) at MapleCon 6, the huge multi-media convention held every summer on the campus of Carleton University. NEW TRIUMPH featuring NORTHGUARD No. 1 was in production, and Matrix art director Gabriel Morrissette and myself were making the rounds at the convention, publicizing our new venture and making dozens of new contacts. Bernie's portfolio of work impressed us immediately, and Bernie was very impressed that we were impressed since representatives of the big companies had already informed him that he was banging his head against a wall if he expected to find work in the industry. Included in Bernie's portfolio were several eclectic and hilarious short pieces, and two complete comic books featuring this bizarre character named MACKENZIE QUEEN (and if you don't know where that name originates from, you need to bone up on your Canadian history). They were intriguing, whacky, and just...well ...*different*. I've always liked things that were *different*, just ask my friends (hell, just *look* at my friends). I knew right away that I wanted to publish this guy's work.

Gabriel agreed with my feelings towards Bernie's work, and furthermore upon our return to Montreal he expressed a desire to cut the page count of the NORTHGUARD feature in NEW TRIUMPH. He found twenty-nine pages too exhausting on the tight deadlines necessitated by my chronically late scripts. Rather than (horror of horrors!) speed up my writing time, I called up Bernie and offered him an eight-page back-up slot. He *ran* over to my house and sold me on a concept called THE JAMMER (later retitled THE JAM) in 25 seconds flat. There. We were doing it. Publishing Bernie's work. But I couldn't get the image of those strange, bug-like spaceships out of my head. I wanted to publish MACKENZIE QUEEN.

And here we are. This story was produced in 1983, before there was a Matrix Graphic Series, and well before THE JAM material currently being published in NEW TRIUMPH. Bernie has constructed a five-issue mini/limited/micro/mega/closed/finite (take your pick) series from this storyline, and as you read this he'll probably be putting the finishing touches on issue No. 4. And what about after No. 5? Will MACKENZIE QUEEN continue? Well my friends, that's pretty much up to *you*.

Mark Shainblum
Editor-in-Chief

P.S. We'd like to thank Jacques Boivin, the newest addition to the Matrix team, for the three back-up one-pagers in this issue. Jacques becomes our regular inker on NORTHGUARD with issue No. 3, and you'll definitely be hearing more about him as we continue to grow.

P.P.S. You'll hopefully have noted an advertisement from Oxfam Québec elsewhere in this issue. Times being what they are, I ask you to consider seriously making a donation. Comic book fans sometimes tend to live in an escapist reality where problems can be solved with the punch of a fist or the blast of a laser beam. Africa's problems, however, go beyond such simple solutions. There are people out there who need your help in the *real* world. Please do your best.

MATRIX GRAPHIC SERIES

MACKENZIE QUEEN volume I, number 1. Published bi-monthly by The Matrix Graphic Series, P.O. Box 1141, Snowdon Station, Montreal, Quebec, Canada, H3X 3Y3. All rights reserved. MACKENZIE QUEEN (including all prominent characters and the distinctive likenesses thereof) copyright © 1985 by Bernard E. Mireault. THAT GIRL AND HER PSEUDOSAUR, EVERYBODY SPEAKS ENGLISH and GENESIS SMOKE SHOP copyright © 1985 by Jacques Boivin. Reproduction by any means (other than for review or other journalistic purposes) is forbidden. Magik isn't green, it's black and white. *Printed in Canada* by REF Publishing Inc. Typesetting by CUSASET Inc.

This series is dedicated to Mom, Jack Kirby, Dad, Harvey Kurtz♱, Will Eisner, Renée, Los Bros Hernandez, Denise, The Roiling Stones, Michelle, Alex Toth and fun-stuff everywhere! Special Thanks to Mark and Gabriel (the Matrix boys) and to <u>you</u> for giving me this chance.

BEM 85

EDITOR-IN-CHIEF
Mark Shainblum

ART DIRECTOR
Gabriel Morrissette

CONTRIBUTING ARTIST
Jacques Boivin

GRAPHIC DESIGN
J. Harpes/Artery Studio

CREATED, WRITTEN AND DRAWN BY
Bernard E. Mireault

MACKENZIE QUEEN

PART 1

"ORIGIN"

August 87

MADONNA, HOW MUCH FARTHER TILL WE REACH OUR GOAL?

HAVE PATIENCE, KURU...

... YOU SEE? ALREADY THE DIMENSIONAL WALL RENDS BEFORE OUR MAGIKS.

YES, I SEE IT...

"...WE ARE HERE!"

--AND DEEP IN THE NORTH-LANDS OF CANADA, THE NIGHT SKY REFLECTS THE CURIOUS LIGHT OF MAGIC FROM A DISTANT GALAXY.

BEHOLD MADONNA AND KURU. CITIZENS OF THE HEAVENS, WIELDERS OF THE MAGIK, AND QUITE POSSIBLY...

...SAVIORS OF THE EARTH.

BEHOLD ALSO THE BOOK OF BALANCE. IT IS THEIR GIFT TO US.

SO THIS IS EARTH.

IT IS... BEAUTIFUL.

LET US PRAY THAT WE ARE IN TIME TO KEEP IT THAT WAY.

THE BOOK?

THE BOOK IS READY.

THEN GO!

...THOUGH I MUST LEAVE YOU NOW, I GIVE YOU WHAT ADDITIONAL POWER I CAN SPARE. HAVE A CARE, KURU. OUR ENEMIES KNOW WE ARE HERE...

WE WILL TRIUMPH MADONNA, I SWEAR IT.

...BROTHERHOOD BE WITH YOU, KURU.

FAREWELL...

...AND LIVE

MAGIKS WHIRL AND DANCE AROUND MADONNA BEFORE THE CORRECT PATTERN IS ACHIEVED AND SHE IS GONE.

MY MADONNA FEARS FOR MY SOUL... AS DO I.

YET... THE DEED MUST BE DONE. THE BOOK MUST BE GIVEN TO AN EARTH-PERSON WORTHY, AND ALL THIS MUST BE DONE SOON OR EARTH WILL BE NO MORE!!

...BUT WHO WILL BE THAT CHAMPION? WHO WILL WILLINGLY ACCEPT THE BOOK WHEN THEY KNOW THE COST OF ITS POWER?...

...WHO WILL STOP THE ICE-MEN?

OΔOHO! FOUND! 2-BOOK AND YOU! OHO!

SHOW YOURSELF.

YOU!... YOU DARE TO PROFANE THE BODIES OF INNOCENT CREATURES WITH YOUR SOUL-STEALING MAGIKS?!!

BY ALL THAT IS REAL, I WILL MAKE YOU PAY!...

RUFF! STRONG THIS BODY BE! LIKE SOFT BUG CRUSH YOU...

...UNLESS BOOK YOU GIVE...NOW!

WHAT?!!

SURRENDER?! TO A COWARD WHO STEALS THE BODIES OF PURE FAUNA OUT OF FEAR FOR IT'S OWN?!

YOU ARE BENEATH MY NOTICE,

ASS

MY BODY

ENOUGH!

I DO NOW WHAT I MUST.

...POOR INNOCENT CREATURE. MAY YOU RENEW YOUR PEACE-FULL EXISTENCE IN THE AFTERLIFE.

MADONNA HAS INCREASED MY MAGIKS TEN-FOLD! I CAN FEEL HER POWER INSIDE OF ME, BUT IT LIVES ALONE.

WOULD THAT I WAS WITH MY LADY AND MY MUSIC RATHER THAN ON THIS LONELY PLANET OF HIDDEN ENEMIES.

MOVING ACROSS LAND AT ROUGHLY THIRTY M.P.H. KURU WOULD SEEM TO KNOW WHERE HE IS GOING.

IN TRUTH HOWEVER, HE DOES NOT.

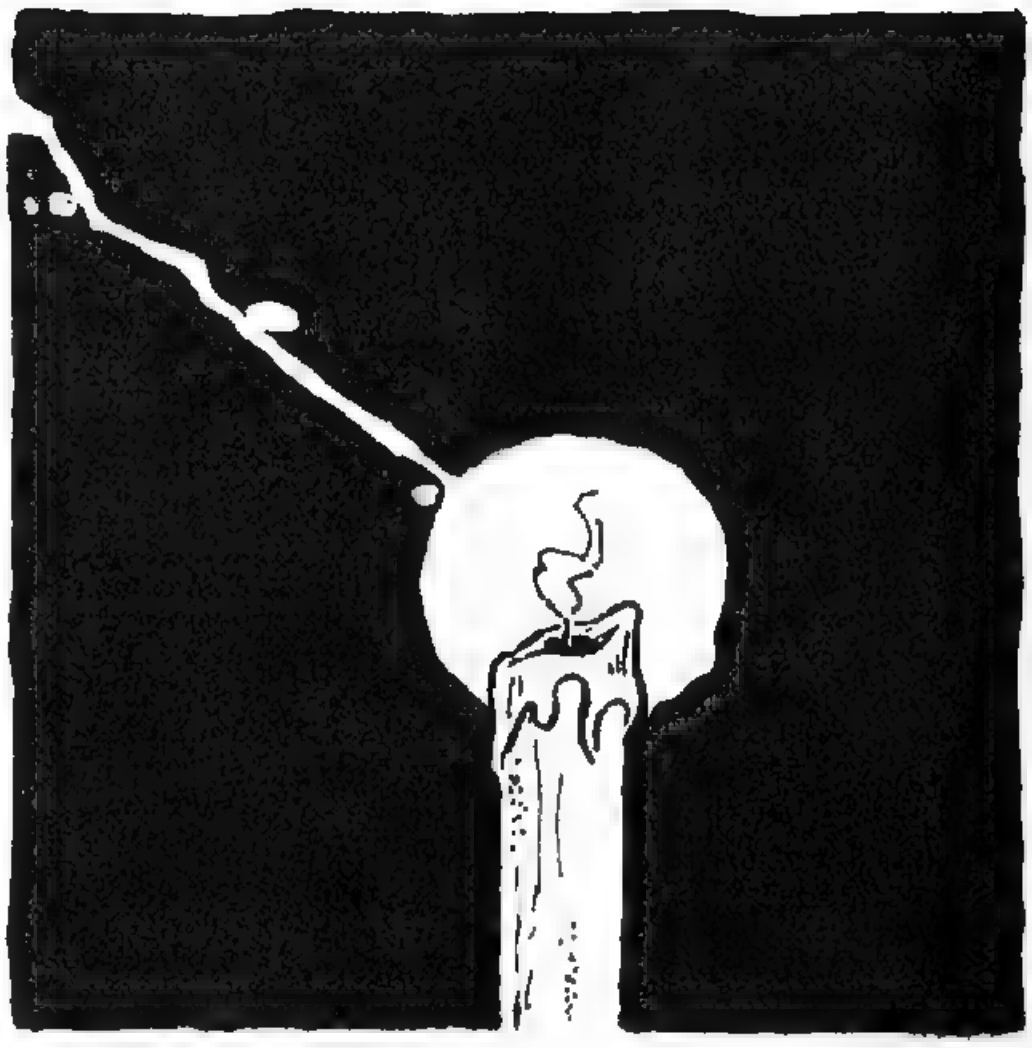
...AND SO KURU BEGINS HIS DESPERATE SEARCH WHILE THIS WORLD SLEEPS. NEVER HAS SO MUCH DEPENDED ON HIM.

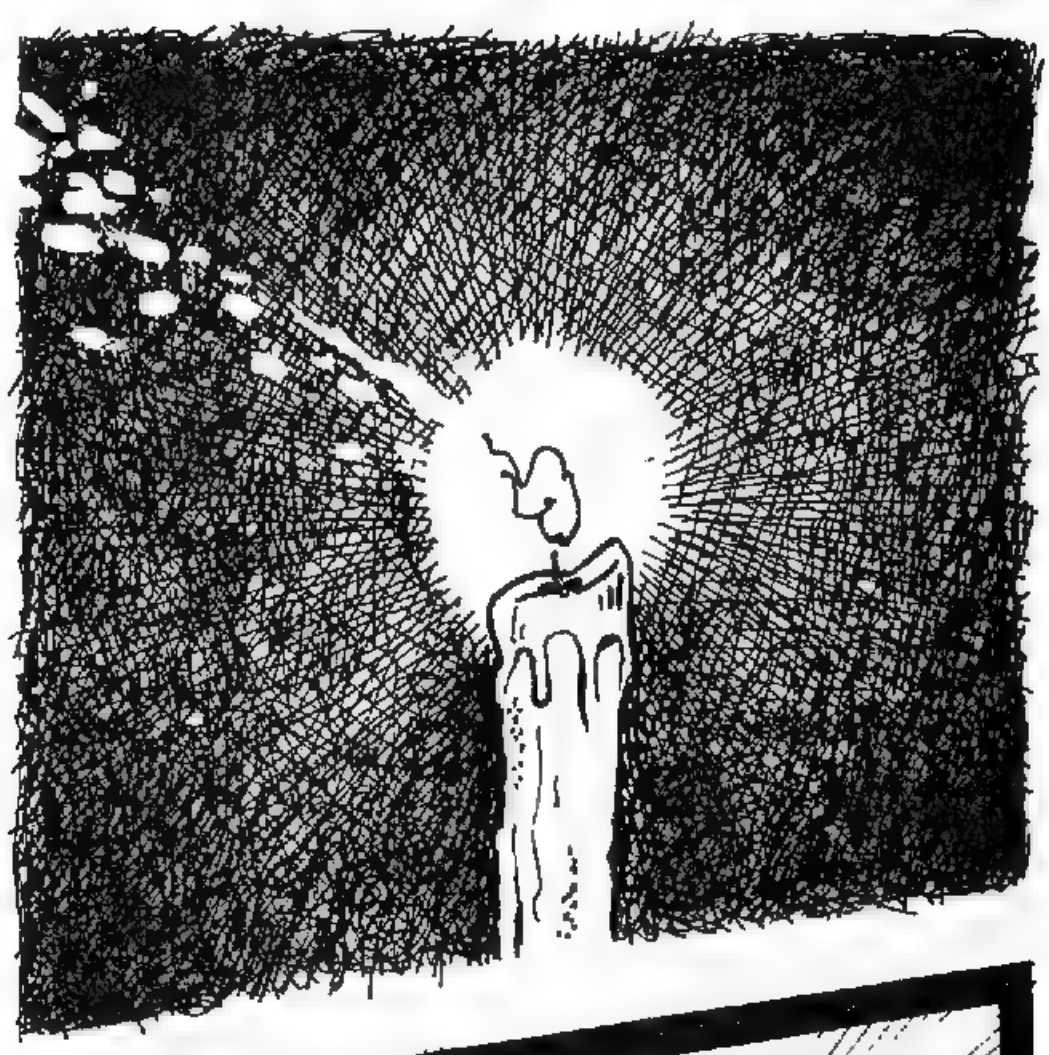
YET,... IS HE NOT THE THOUSAND-YEAR WARRIOR? IS IT NOT HIS DESTINY TO RID CREATION OF THE ICE-MEN?

...DESTINY.

BITTER-SWEET DESTINY...

MACKENZIE QUEEN





CONCENTRATE.

SOLSTET
ETI
O

ABSORB.

ENOUGH!

TOO MUCH!! I HAVE ABSORBED TOO MUCH POWER FROM THE RITUAL...

I.... MUST...

...HAVE...

RELEASE!

RAW MAGIK RIPS FORTH FROM MACKENZIE QUEEN. IT SLICES THROUGH A COUCH...

... A WINDOW...

... AND FINALLY, THE SALT AIR.

DESTINY. AT THE VERY MOMENT THE MAGIK IS RELEASED, KURU LOOKS SKYWARD FROM HIS RESTING PLACE. PERHAPS HE THINKS OF HOME.

...
FIRST HE FEELS IT...

THEN ...HE SEES IT.

MAGIK! IT...IT IS AN OMEN! THE SOURCE MAY BE AN AID IN MY QUEST...

...OR A TRAP.

..I MUST KNOW.

MEANWHILE, BACK AT THE "SOURCE"...

I'M A FOOL!...

WHAT MADE ME DO THAT? I KNOW MY LIMIT, WHY DIDN'T I STOP?

THIS CAN'T HAPPEN AGAIN!

THE ENERGY I RELEASED WAS LIKE A BEACON...

WHO KNOWS WHAT IT MIGHT ATTRACT?

SHIT!

OH WELL... WHAT'S DONE IS DONE, I... eh?! A CAT?!!

MEOW

HEY FELLA! HOW DID YOU GET IN HERE?

PURRR...

...AND MACKENZIE QUEEN'S FIRST GUEST SHEDS FRIENDSHIP ON HIM.

HOW ABOUT SOME MILK? YOU LIKE MILK?...

...I COULD GO FOR A COFFEE. I WONDER WHERE THE CAT CAME FROM? HE MUST BELONG TO THE LIGHTHOUSE KEEPER. HE'S MY ONLY NEIGHBOUR FOR 20 KM.

I GUESS IT'S TIME TO "BORROW A CUP OF SUGAR."

AUGUST 1983

...IN THE MORNING.

I HOPE NOBODY SAW THAT DISCHARGE. I'VE ONLY BEEN HERE A WEEK. I DON'T NEED THE ATTENTION.

...POWER SURE CAN BE A PAIN IN THE ASS! I REMEMBER WHEN ALL I HAD TO WORRY ABOUT WAS MY GUITAR AND MY NEXT MEAL....

MEOW?

....I REMEMBER

"...FOUR YEARS AGO."

"...I WAS IN MONTRÉAL. I PLAYED MUSIC ON THE STREET FOR SPARE CHANGE. I WAS ONE OF MANY."

"I JUST PUT MY HAT DOWN AND SANG MY SOUL OUT FOR THE PEOPLE..."

"...SOME DAYS WENT BETTER THAN OTHERS."

... BUT THEN...

...THEN CAME "THE AWAKENING."

"...WALKING AROUND. NO PLACE TO STAY... ...NIGHT. THAT'S WHEN I MET HIM."

MAN... I WOULD HAVE WORDS WITH THEE.

FEU

er.... PARDON ME?

"OUT OF THE INK NIGHT HE CAME. I WAS SCARED. A MUGGER FOR SURE..."

"IT WAS TOO LATE TO RUN, AND I SURE WASN'T GOING TO FIGHT..."

"...THE GUY MUST'VE BEEN SEVEN FEET TALL."

O MAN, IS THAT A TOOL OF MUSIC YOU CARRY?

Y-YOU MEAN MY GUITAR? YA, I GUESS...

WILL YOU PLAY FOR ME?

AAA... UMM... SURE.

"... RELIEF.
... AND TO THINK I ALMOST WET MY PANTS FOR NOTHING."

"WE SAT DOWN RIGHT THERE ON THE CURB."

...IS THERE ANYTHING SPECIAL YOU WANT TO HEAR?...

MUSIC

I STARTED TO PLAY. I DID ALL MY BALLADS FIRST. TIME LOST ITS MEANING AS THE NIGHT BEGAN TO PICK UP ITS THINGS AND LEAVE. EVERY SONG I PLAYED WAS A PART OF ME. IT FELT SO GOOD.

I PLAYED...

...AND PLAYED...

...AND PLAYED...

...MY BUDDY JUST SAT THERE WITH A STRAIGHT BACK AND LISTENED...

...AND LISTENED...

...AND LISTENED

"IT WAS A LITTLE PAST DAWN WHEN HE STOOD UP..."

"HE WAS GLOWING."

I ... I MUST LEAVE NOW. KNOW THAT I WAS WEARY WALKING TO YOU. KNOW THAT NOW I AM STRONG AGAIN. YOU... YOU HAVE GIVEN ME SO MUCH ...

THANK YOU...

SAY WHAT?

...AS YOU GAVE ME YOUR MUSIC, I WOULD GIVE YOU THE GIFT THAT IS MINE TO GIVE ...

POWER.

"HE CREATED THE CANDLE OUT OF THIN, DIRTY AIR..."

"...NEEDLESS TO SAY, I WAS FREAKING OUT."

WATCH CLOSELY WHAT I DO.

"WITH A GESTURE HE LIT THE CANDLE AND VOICED THE PHRASE THAT I HAVE COME TO KNOW SO WELL."

SOLSTET ETI O

MAGIK.

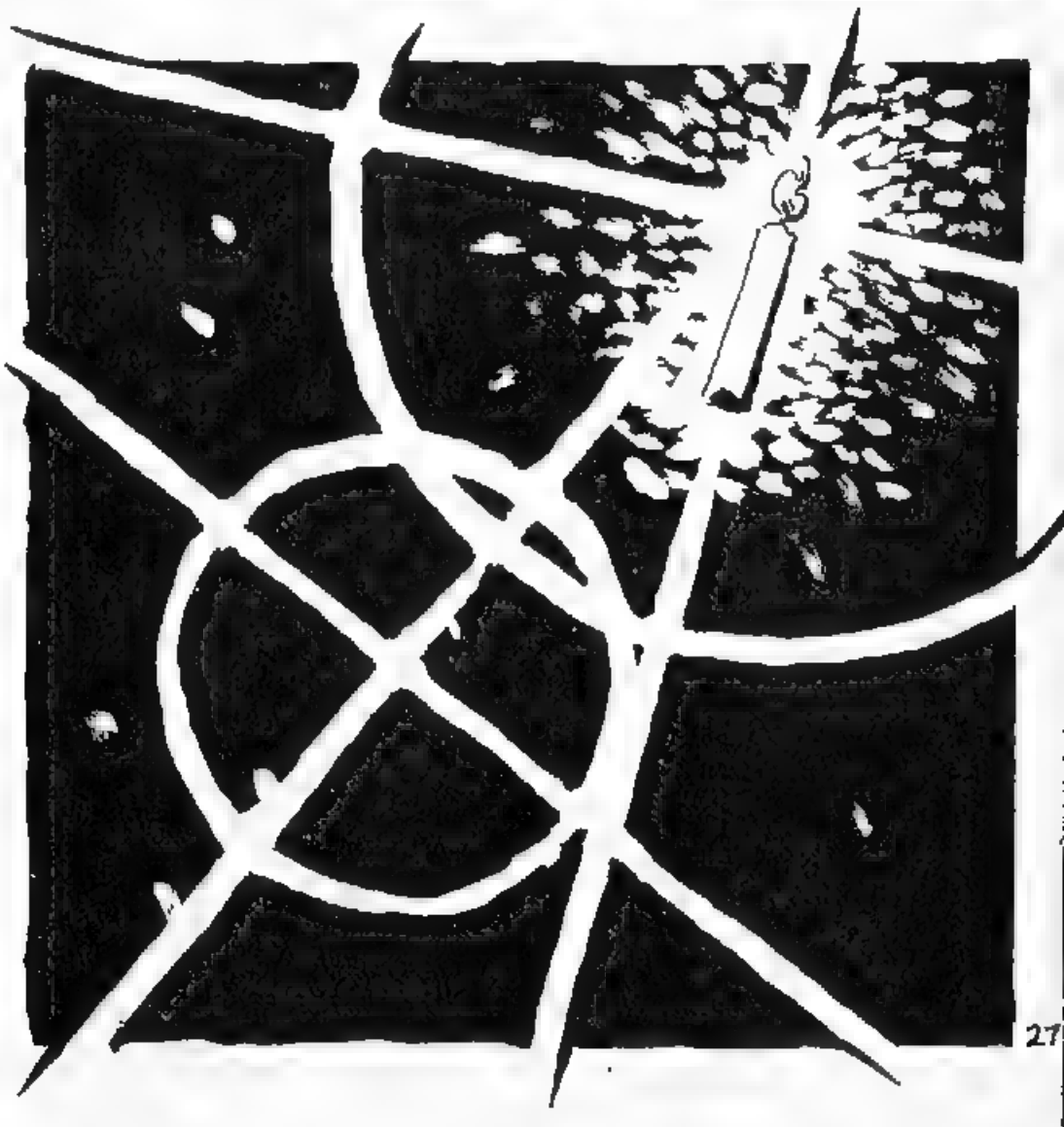
KNOWLEDGE.

MY HEAD WAS STUFFED.
"I DON'T UNDERSTAND.
I DON'T UNDERSTAND.
I DON'T UNDERSTAND.
I DO.

KNOWLEDGE.

MAGIK.

WHEN I FINALLY GREW AWARE OF MY SURROUNDINGS, HE WAS GONE.



I TOOK IT.

...AND HERE I AM.

I HAVE POWER... I HAVE MONEY...

...A CASTLE WITH A VIEW...

WHAT DO I DO NOW?

... GUESS I'LL JUST HAVE TO BE PATIENT AND WAIT...
... FOR SOMETHING.

EXHALE.

NOW WE GO TO ANOTHER STAR SYSTEM. A SYSTEM NOT REALLY FAR AWAY. ONE THAT EARTH SCIENTISTS WILL SOON DISCOVER.

...ONE THAT ALREADY KNOWS ABOUT US...

... WILL I BE READY?

YES! I WANT THIS! ADVENTURE!

ONE THAT WISHES US ILL.

IT IS A SYSTEM WITH NO HABITABLE PLANETS.

ITS SOLE INHABITANTS LIVE IN THIS SHIP...

WE GO NOW TO SPY UPON...

..THE ICE MEN!

PWWSH!

::YOU IDIOTZ!!::

HOW COULD THE BROTHERHOOD HAVE KNOWN?!! —RRRR HOW DID THEY GET THERE FIRST!?! HOW!??!!

O GREAT ONE, YOU WORRY NEEDLESSLY...

I WHAT?!

ER... THAT IS TO SAY... AAA... KURU IS AS GOOD AS...

DEAD?

ZAP!

SNAP! CRACKLE! POP!

... DOES ANYBODY ELSE WANT TO INTERRUPT ME?...

NO! No.

OH NO!

NOW... THIS BROTHERHOOD BUG MUST BE SQAUSHED IF OUR CONQUEST OF THE BLUE PLANET IS TO SUCCEED...

DO YOU UNDERSTAND?

yes! of course!

OH yes! es!

THEN DO IT, WORMS...

DO IT!!!

yes! right!

yes. right away!

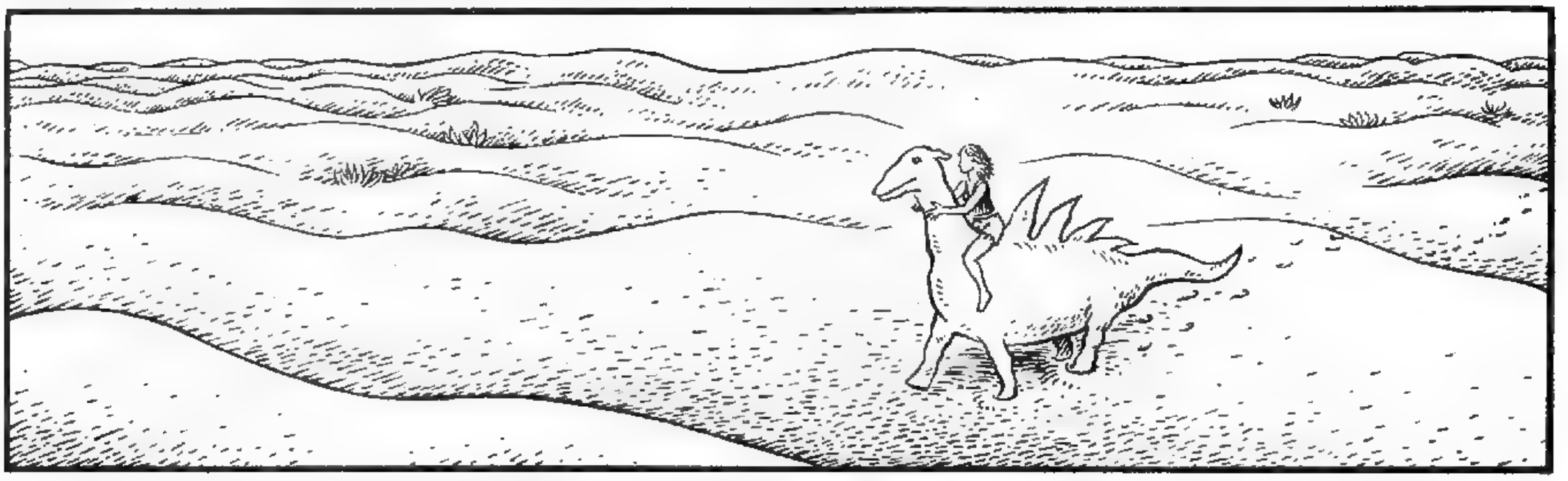
oh yes!..

END/PART①

NEXT:

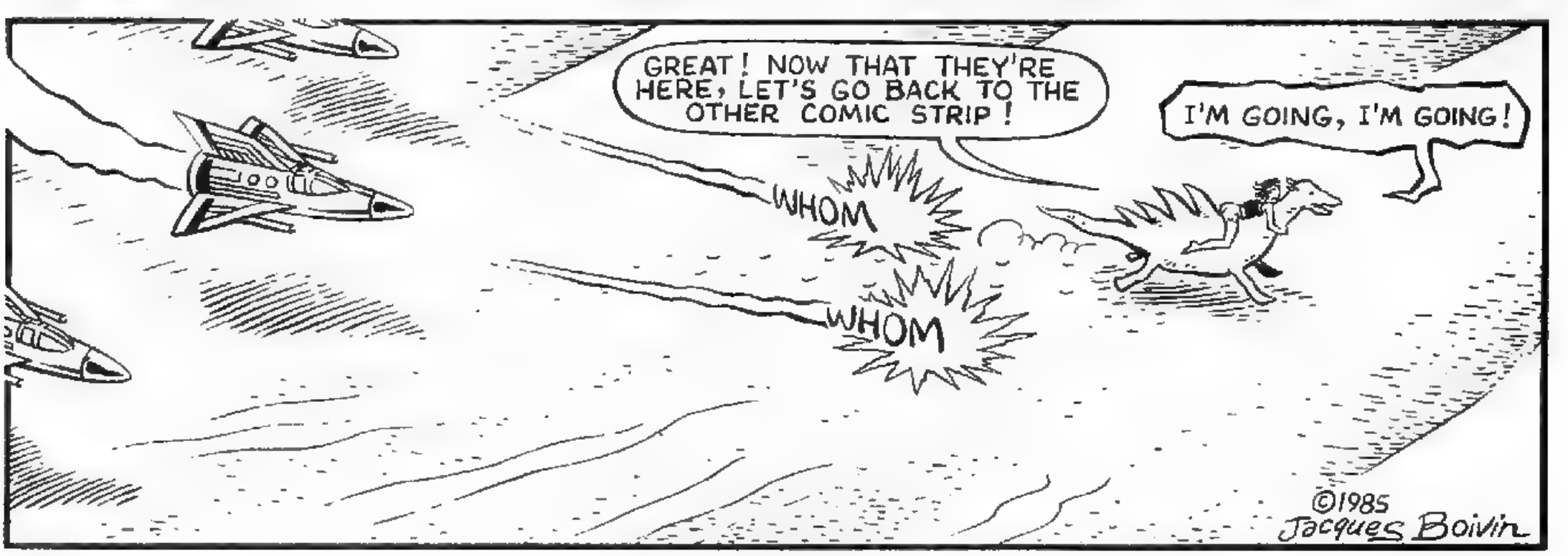
UDUDU

THAT GIRL ON HER PSEUDOSAUR



I HATE THESE ENDLESS, ROLLING HILLS! WHY COULDN'T WE STAY IN THE OTHER COMIC STRIP?
YOU DIDN'T LIKE THE LITTLE FLYERS THAT WERE FIRING MISSILES AT US.

YEAH, RIGHT... BUT UNTIL THEY SHOWED UP, I COULD LISTEN TO LOTSA GREAT MUSIC... PLUS, THAT CUTE GUY HAD JUST STARTED NOTICING ME.
WELL... YOU SHOULD HAVE ASKED TO PUT THE FLYERS IN *THIS* STRIP INSTEAD.



EVERYBODY SPEAKS ENGLISH!

THANKS TO LOTSA FOUR-LETTER WORDS, EVEN MY TONGUE GOT MUSCLES!

ENGLISH MAKES IT EASY TO EAT AND TALK AT THE SAME TIME!

THE MOST EVOLVED FORM OF LIFE ON THIS FARM SPEAKS ENGLISH... AND THAT WOULD BE MY DOG!

OINK

MOO

I PARLEY IN ENGLISH...

AND I PAINT IN GIBBERISH!

AND NOW FOR MY FAVORITE AMERICAN MANTRA: "OUCH!"

HAIL TO THE BARD... SORT OF.

SHAKESPEARE

WOT?

THE ENGLISH LANGUAGE IS OF SUCH A MULTILINEAR AND OMNISPECIFIC NATURE THAT I HAVE PERSONALLY CHOSEN IT AS MY VEHICLE TO BORE YOU.

SINCE I BEGAN MY ENGLISH CONVERSATION CLASS, I NO LONGER NEED SEX, DRUGS OR COMIC BOOKS!

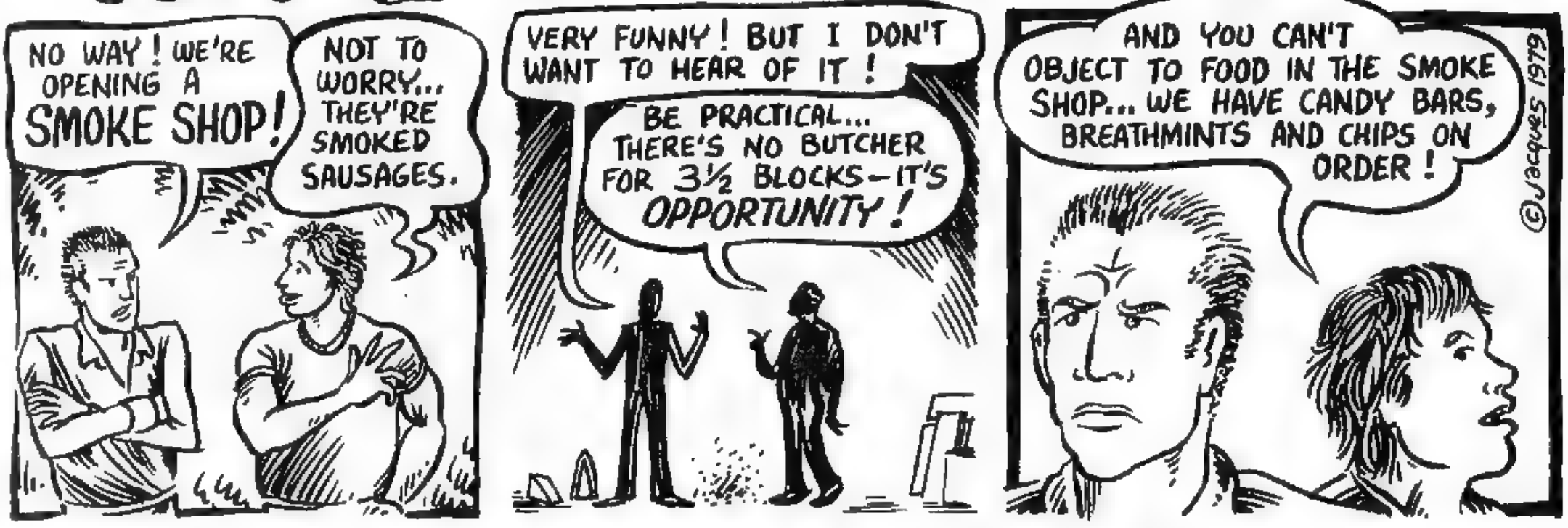
SAY, HONEY... HAVE YOU BEEN READING THOSE BRITISH MAG-AZINES AGAIN?

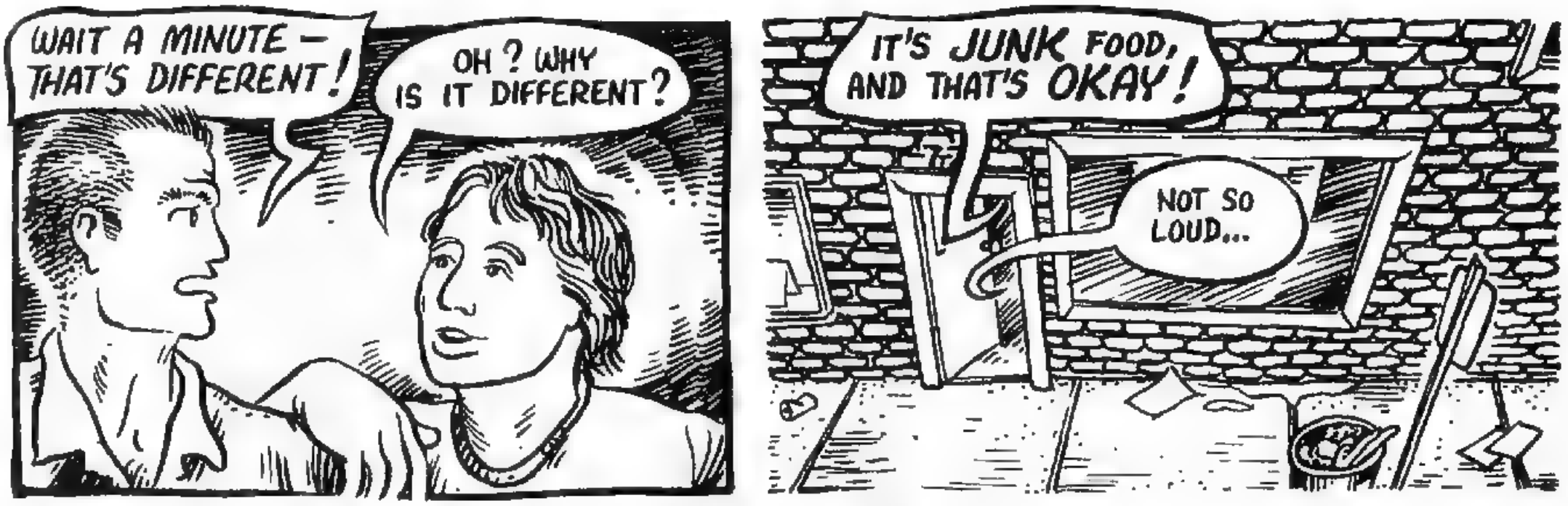
WHEN YOU ONLY HAVE YOURSELF TO SPEAK TO, ENGLISH KEEPS IT SHORT AND BITTER!

Jacques Boivin 74

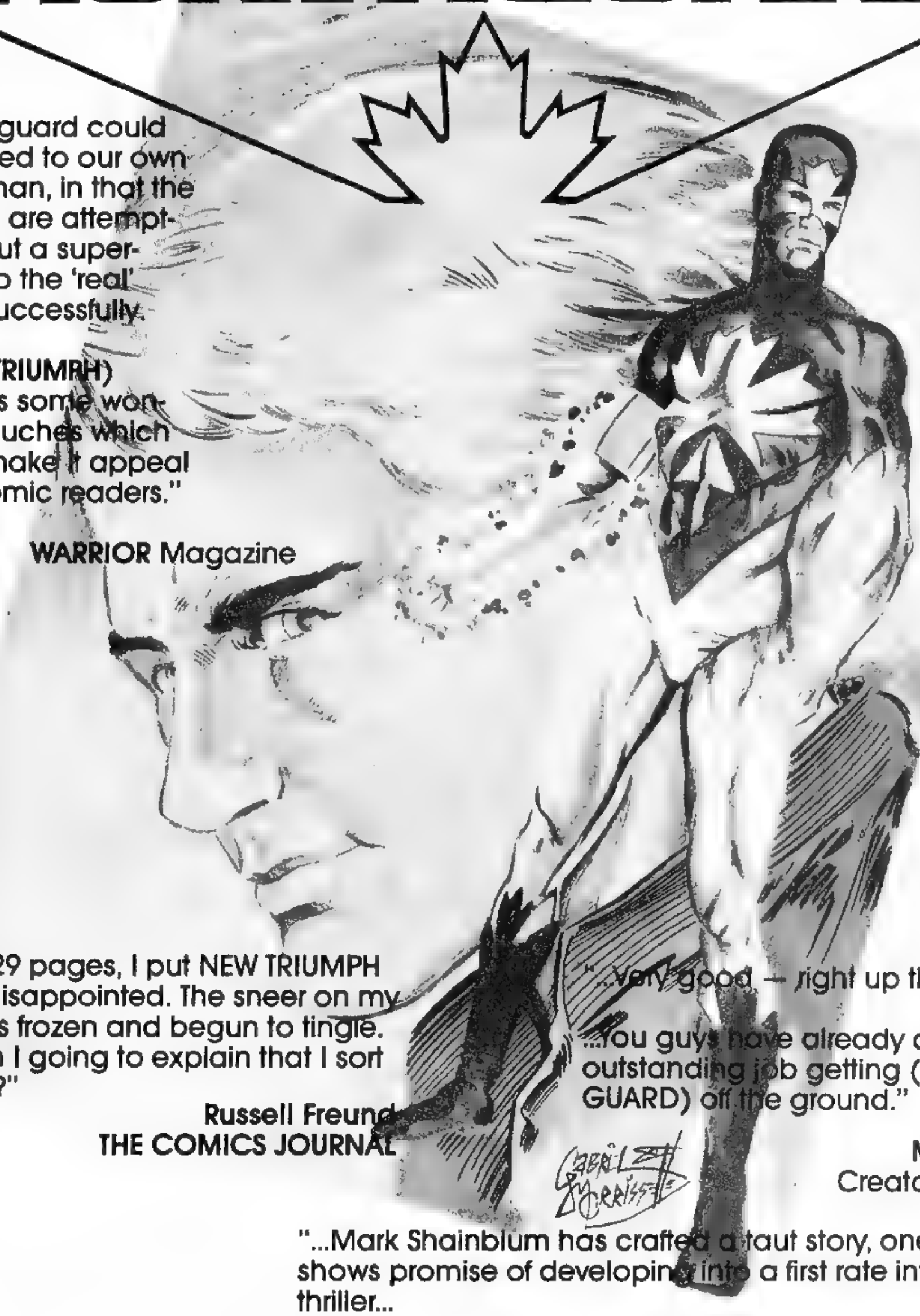
Genesis Smoke Shop

HOW CONSIDERATE... THEY LEFT US TWO GALLONS OF FEINGOLD'S FENDER WAX.
LET'S SEE NOW... THE COUNTER TO THE RIGHT, MAGAZINES IN THE REAR, CIGARETTES BEHIND THE CASH...
AND THE SAUSAGES HANGING OVER THERE!
SAUSAGES??


NO WAY! WE'RE OPENING A SMOKE SHOP!
NOT TO WORRY... THEY'RE SMOKED SAUSAGES.
VERY FUNNY! BUT I DON'T WANT TO HEAR OF IT!
BE PRACTICAL... THERE'S NO BUTCHER FOR 3½ BLOCKS—IT'S OPPORTUNITY!
AND YOU CAN'T OBJECT TO FOOD IN THE SMOKE SHOP... WE HAVE CANDY BARS, BREATHMINTS AND CHIPS ON ORDER!
©Jacques 1979



NORTHGUARD™



"...Northguard could be likened to our own Marvelman, in that the creators are attempting to put a superhero into the 'real' world. Successfully.

...(**NEW TRIUMPH**) contains some wonderful touches which would make it appeal to all comic readers."

WARRIOR Magazine

"...After 29 pages, I put NEW TRIUMPH down, disappointed. The sneer on my face has frozen and begun to tingle. How am I going to explain that I sort of like it?"

Russell Freund
THE COMICS JOURNAL

"...Very good — right up there.

...You guys have already done an outstanding job getting (NORTHGUARD) off the ground."

Mike Baron
Creator of **NEXUS**

"...Mark Shainblum has crafted a taut story, one which shows promise of developing into a first rate international thriller...

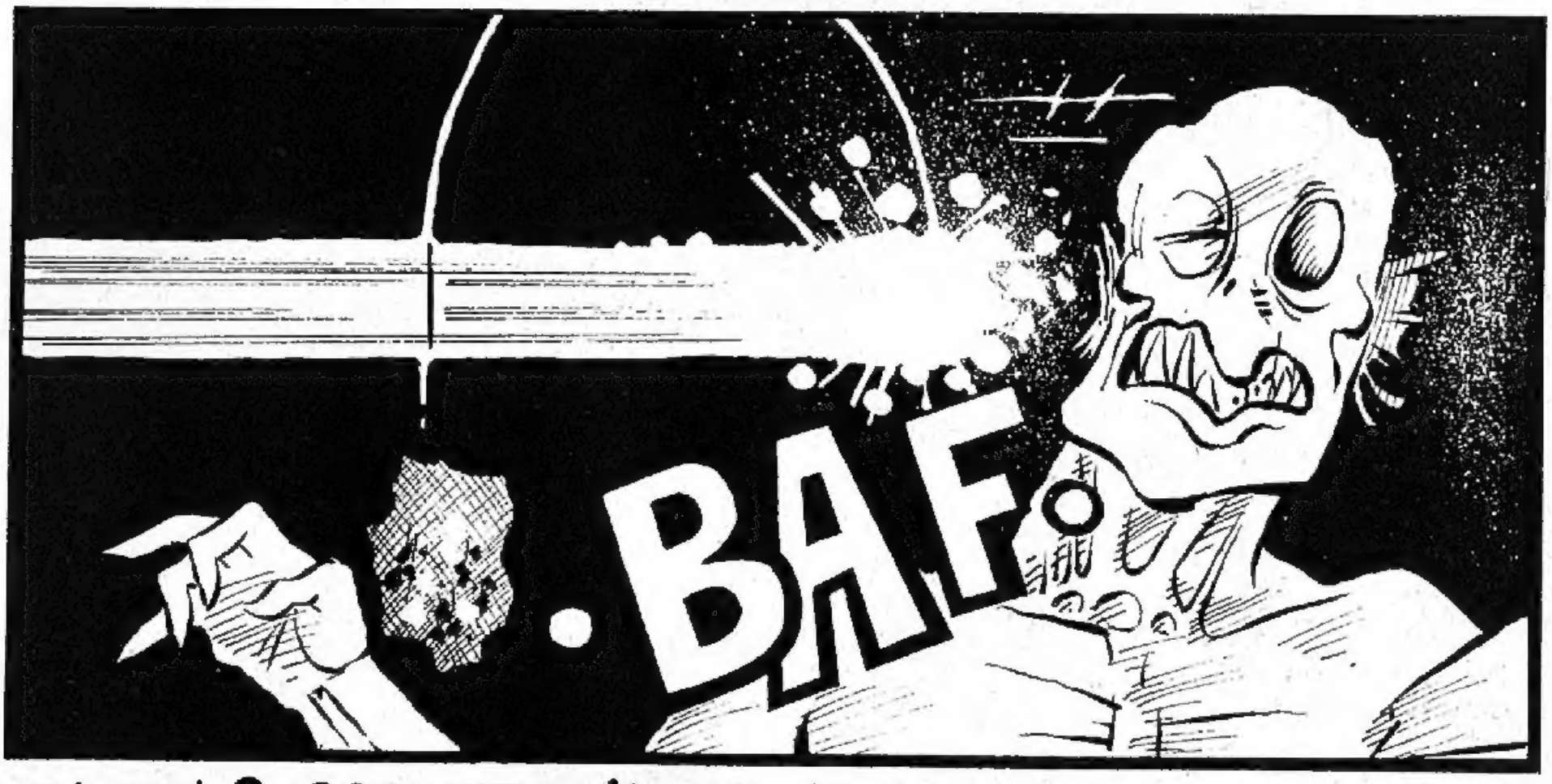
...**NEW TRIUMPH** No. 1 was a good comic, regardless of national origin. That alone is enough to recommend it."

R.A. Jones
AMAZING HEROES

MATRIX GRAPHIC SERIES

Available from: Alternative Realities, Andromeda, Bud Plant, Capital City, Comics Unlimited, Diamond, Glenwood, Multi-Book, Second Genesis, Styx, Titan and other fine distributors.

YOUR ATTENTION PLEASE ...



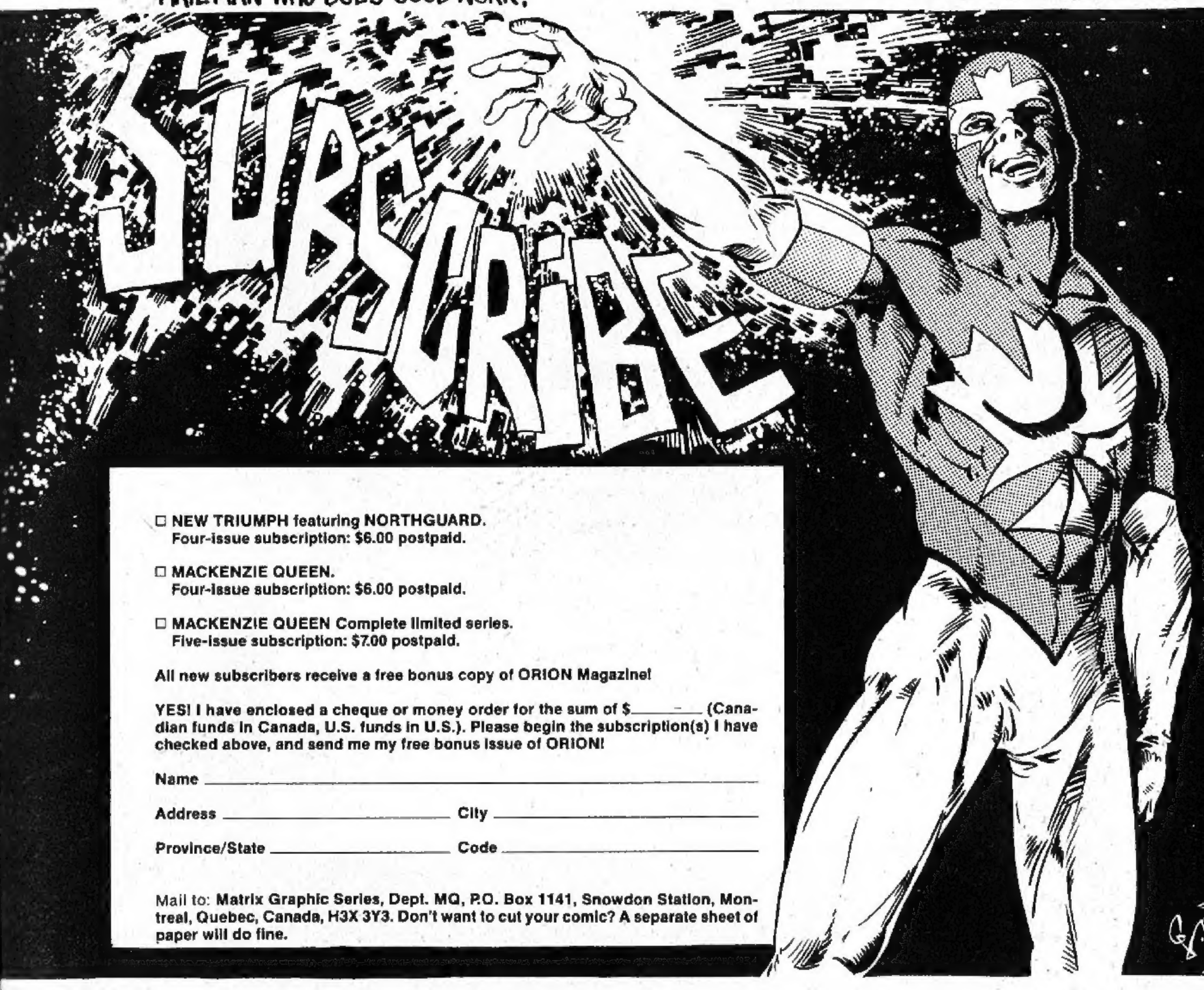
HEY KIDS! **SUBSCRIPTIONS FOR MACKENZIE QUEEN.** WOW! GEE! HEY NEAT!

☐ YES! I LIVE IN A SMALL TENT MILES FROM ANYWHERE, BUT I DO HAVE A POST BOX AND A MAIL-MAN WHO DOES GOOD WORK.

☐ NO! I BOUGHT THIS COMIC BY ACCIDENT. LEAVE ME ALONE.

☐ MAYBE. I NEED TIME TO THINK.

WRITE TO MATRIX. DETAILS BELOW.



☐ **NEW TRIUMPH featuring NORTHGUARD.**
Four-issue subscription: $6.00 postpaid.

☐ **MACKENZIE QUEEN.**
Four-issue subscription: $6.00 postpaid.

☐ **MACKENZIE QUEEN Complete limited series.**
Five-issue subscription: $7.00 postpaid.

All new subscribers receive a free bonus copy of ORION Magazine!

YES! I have enclosed a cheque or money order for the sum of $_____ (Canadian funds in Canada, U.S. funds in U.S.). Please begin the subscription(s) I have checked above, and send me my free bonus issue of ORION!

Name _____

Address _____ **City** _____

Province/State _____ **Code** _____

Mail to: **Matrix Graphic Series, Dept. MQ, P.O. Box 1141, Snowdon Station, Montreal, Quebec, Canada, H3X 3Y3. Don't want to cut your comic? A separate sheet of paper will do fine.**

They need your help just to survive

Send your donation to

OXFAM-Québec

169 St. Paul Street East
Montreal, Quebec
H2Y 1G8

Registration number of Oxfam-Québec
as being authorized to issue receipts for income tax purposes: 0419556-03-08

Name		Surname	
Street No.	Street or R.R.		Apt.
City or Town		Postal Code	
Herewith the sum of $		☐ Cheque ☐ Money Order	☐ VISA
Card number		Expiry date	
Signature			

PEOPLE ARE TALKING!

DAVID ANTHONY KRAFT'S

COMICS INTERVIEW

MORE INTERVIEWS THAN ANY OTHER MAGAZINE!

DAWN OF THE COMPUTER AGE OF COMICS!

Everybody will soon be talking about First Comics' revolutionary computerized comic -- SHATTER!

If you've seen any of the incredible art produced for this epic project -- you're no doubt wondering HOW it was done!

There is a LOT of interest in this amazing project -- not only within the industry but also on the outside, for SHATTER is truly a first...the dawn of the Computer Age in Comics!

And to coincide with the highly-publicized release of SHATTER and answer all the many questions certain to be asked by comics readers and computer fanatics, artist MICHAEL SAENZ tells all about his history-making methods of producing comics art by computer in an exclusive interview!

Of course, there's a whole heck of a lot more in COMICS INTERVIEW #21, including our usual internationally-acclaimed array of far-ranging interviews with surprising folks in ALL walks of comics life.

But starting with SHATTER computers have come to comics -- and that's a BIG story -- so don't miss this informative issue!

#21 ON SALE MARCH!

ATTACK OF THE 50-FOOT FRED HEMBECK!

What would you do, if you were given a free hand to rend the Marvel Universe asunder?

If you thought that Marvel's SECRET WARS was the biggest threat to the existence of your favorite superheroes, you ain't seen nothin' yet!

On April 1st, Mighty Marvel will sound its own death knell, in the form of FRED HEMBECK DESTROYS THE MARVEL UNIVERSE!

Yes, the superheroes we all know and love will be laid to rest once and for all -- and to celebrate this ...er ...undertaking, COMICS INTERVIEW calls at last upon fan funnyman Fred!

Hembeck tells how he wreaks havok with all the Marvel superheroes -- and holds forth on his career in comics, the influence of 1950s TV on his work, and why he thinks a lot of so-called comic-book humor is not very funny. Fred goes gonzo with a Big Bang (you'll pardon the expression)!

There's much more in issue #22, of course -- we're well known for our variety of interviews each issue on EVERY subject under the comics sun! So don't miss #22.

#22 ON SALE APRIL!

★FRED HEMBECK★

DESTROYS THE MARVEL UNIVERSE

DAVID ANTHONY KRAFT'S

COMICS INTERVIEW

MORE INTERVIEWS THAN ANY OTHER MAGAZINE!

FICTIONEER BOOKS, LTD. • 234 FIFTH AVE. • SUITE 301 • NEW YORK, NY 10001

A WORLD OF COLOR AND EXCITEMENT AWAITS IN

DALGODA

"Beyond the quality of its writing, aside from the clarity of its graphics, DALGODA offers one other element that sets it apart from most other comics... a subtle understatement which consistently refuses to insult the reader's intelligence." **—Howard Chaykin**

Follow the astonishing adventures of Dalgoda as he seeks to save both his home world and Earth from a marauding race of alien invaders—superb SF action from writer JAN STRNAD, artist DENNIS FUJITAKE, and colorist KENNETH SMITH.

Bonus Feature: Each issue also includes "Grimwood's Daughter," a dark fantasy illustrated by KEVIN NOWLAN.

All art © 1984 Jan Strnad & Dennis Fujitake

☐ Please send me the current issue of **Dalgoda**. I've enclosed $2.50. (Foreign: $3.00 in U.S. funds.)

☐ Please enter my subscription to six issues of **Dalgoda**, I've enclosed $10.50. (Foreign: $12.50.)

☐ Please also send me your catalog of current publications.

name _____

address _____

city _____ state _____ zip _____

Send to: DALGODA, Subs Dept., 707 Camino Manzanas, Thousand Oaks, CA 91360